



Ana J. Revuelta

Autobiographical Gaze

Inclusive and intergenerational photography



Ana J. Revuelta, *Fronteras, Argentina* 1999



It wasn't just Photography
It has allways been my memories



Ana J. Revuelta, *Europa*, 2003



Ana J. Revuelta, *Europa*, 2003



Ana J. Revuelta, *Inside Windows*, 2008



Ana J. Revuelta, *Inside Windows*, Salamanca, 2008



Studium – Roland Barthes, The camera lucida (1980)



A expensas de mi, mi madre fue a una agencia de detectives. Les contrató para que me siguieran e informaran diariamente de mis actividades, y para que aportaran un testimonio fotográfico de mi existencia”.



Los durmientes,
1979.



El detective, 1981.



El hotel:
Habitación 44,
1981.



Red Shoe, 2000.



Exquisite pain:
Count Down 66,
2000



Sophie Calle, *The Other*, 1992



*Hair is magnificent. Especially African hair. I curl up in woman's long hair. I pretend I'm a cat and man.
My room is allong. There's nothing in it, it's clean. Just a fridge, and grass outside the window. It's beautiful, at least I think so and I believe what I want to believe.*



AUTO - BIO - GRAPHY

an account of a *person's life written* by that person.

Vida de una persona escrita por ella misma

1. *Bios*

2. *Autos*

3. *Graphé*



1. Bios

Biografía. Biography



1. Bios

Biografía

1. PRE-NACIMIENTO
2. NACIMIENTO
3. JUVENTUD
4. MAUDREZ
5. VEJEZ
6. MUERTE
7. DESTINO DEL CUERPO
8. INTERPRETACIÓN POR EL
AUTOR DE LA BIOGRAFÍA

1. PRE-BIRTH
2. BIRTH
3. YOUTH
4. MAUDREZ
5. OLD AGE
6. DEATH
7. FATE OF THE BODY
8. INTERPRETATION BY THE
AUTHOR OF THE
BIOGRAPHY





Montaje de la exposición *Family of Man* comisariada por Edward Steichen, MoMa, Nueva York, 1955





U.S.A. Eliot Elisberg - Magnon

Bone of my bones, and flesh of my flesh . . . Genesis 2:23

Japan: Eiji Otsuki - An Cornelia



U.S.A. Wayne Miller

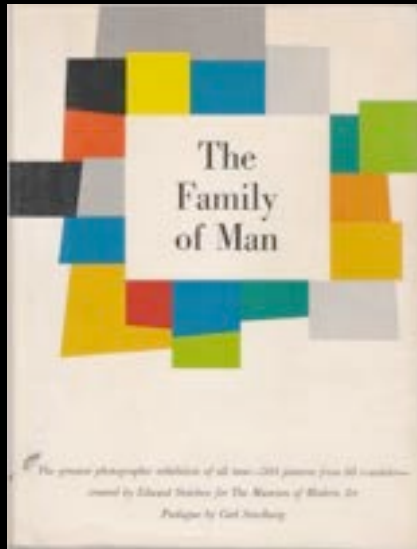


India: Gopal Sreed

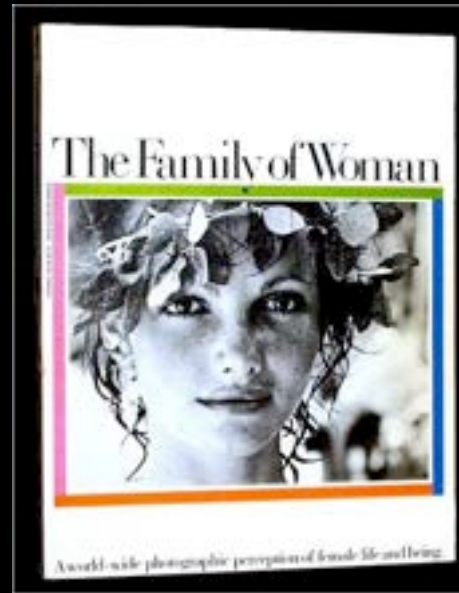


1955

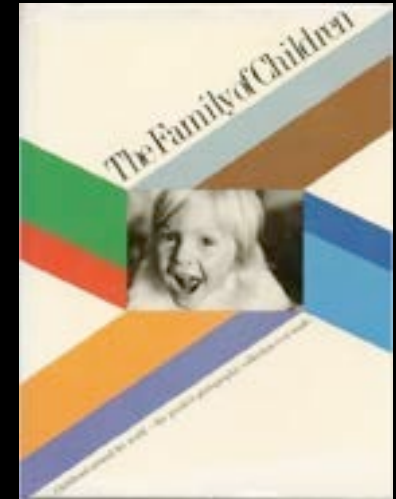
el nacimiento,
la niñez,
la educación,
la juventud,
el trabajo,
la madurez,
la sanidad,
el matrimonio,
la vejez,
la alegría,
la tristeza
la muerte



The Family of Man
1955



The Family of Woman,
1983 , by Jerry Mason



The Family of
Children, 1977 by
Jerry Mason



1955

el nacimiento,

la niñez,

la educación,

la juventud,

el trabajo,

la madurez,

la sanidad,

el matrimonio,

la vejez,

la alegría,

la tristeza

la muerte



1955

el nacimiento,

la niñez,

la educación,

la juventud,

el trabajo,

la madurez,

la sanidad,

el matrimonio,

la vejez,

la alegría,

la tristeza

la muerte

1997

El nacimiento (Rineke Dijkstra y Oliviero Toscani),

la juventud (Beat Streuli, Katrin Freisager y Marie-Jo Lafontaine),

la comida (Patrick Raynaud, Jean-Louis Garnell y Yves Trémorin),

el poder y la política (Faisal Abdu Allah, Clegg and Guttmann, Sinje Dillenkofer, Hans Haacke, Andres Serrano y Roshini Kempadoo),

la cultura y la sociedad (Thomas Struth, Cindy Sherman, Leslie Krims, Dominique Auerbacher, Véronique Ellena y Alain Fleischer),

el trabajo (Fabrizio Plessi),

los solteros y los emparejados (Nan Goldin, Nick Waplington, Patrick Faigenbaum, Eileen Cowin, Wolfgang Tillmans),

la identidad (Inez van Lamsweerde, Roland Fischer, Orlan, Nancy Burson y Araki),

el medioambiente (Lewis Baltz y Walter Niedermayer)

el envejecimiento

la muerte (Boltanski, Coplans, Jean Rault).



Postage and postage paid
Larry Miller
Box 1395
Calverton, NY
10911
DEC 24 1993

Mr Larry Clark
& Gary Clark Photography
(P.O. Box 1395)

My Larry

11-25-93

Well hello afternoon. Am not sure
you are going to remember me or not. We
have a long time since we passed
together at the Diller Theater at
100th Street in NYC.

While there I hear about the quality
you are in the town for a while. I think
fully Larry. I'm just really happy in
New York City after this little bit
on back up here. Love you.

My Larry I wish to hear from you
about some work for you. I know of
it. It's a little complicated and I'm not
sure on writing. I wish you call me
about at 415 340 3341. Let me
know. I will be glad to hear
from you. Love you!

Your friend
Larry Miller



My Larry
8-1-94

Well, I hope this one reaches you. I haven't
written you yet. I haven't been able to contact you
because of my father from 3R2 F (F. all have) someone
to the people and to go with them. I wish you
like you'll be with me here in 71 1st St. (NYC)
Now it's not any such thing that the difference
in price between here and there gives opportunity
to leave. I wish you'd be such
with me or call collect at 405-840-2141. I hope
to hear from you!

Your old father,
Larry

Postage and postage paid
Larry Miller
Box 1395
Calverton, NY
10911
DEC 24 1993

Larry Clark
& Gary Clark, Box 1395
NY, N.Y., 10911



My Larry
1-11-97

Hi, guess you'll remember me - young
colleague at NY Theater. We found (Larry)
the original used to go with Madonna
along with her. I'm here.

I was in town with Madonna a while
back and talk to her. I'm a student now
in NY. Her Mom gave me your book
about Madonna. I wish you writing a book
on Madonna on the Church of Madonna, which
is someone to know. It's a book on social
theology with Madonna's life.

My old Mom, I want quite hard. I'll
write and see if you can give me. I'd like
to have a number to call you at, or you
can reach me at midnight at 415-340-3341.
I'll be home talking to you. I'll be
about in the 35th Street in 25. I'll be
to the NY in 771.

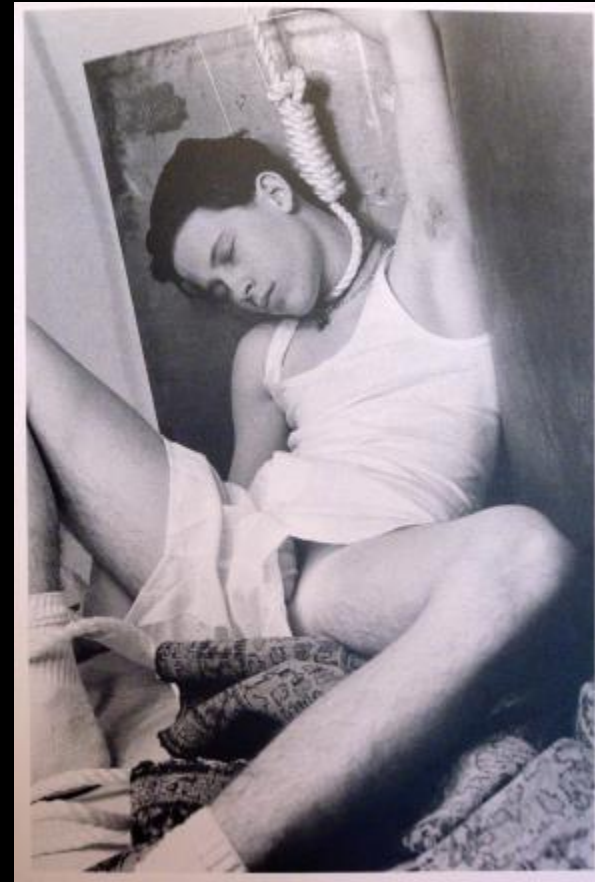
I wish to hear from you now. I'm into
social sciences and I'd like to know someone
up there. My book is ready.
Hope to hear from you.
Larry Miller

Postage and postage paid
Larry Miller
Box 1395
Calverton, NY
10911
DEC 24 1993

Larry Clark
& Gary Clark
Box 1395
Calverton, NY
10911



Interacción



Fotografías de Nabuyoshi Araki como Larry Clark, 1994
en su libro colaborativo: *Cuerpos, memorias*. Nobuyoshi Araki, Larry Clark, 1994





'I BELIEVE
AN I-NOVEL IS THE
CLOSEST FORM OF
EXPRESSION
TO PHOTOGRAPHY.'




Nabuyoshi Araki
Self Life Death 2005

Alberto García Alix



Autoretrato chuladrón 1974



En la cama 1978

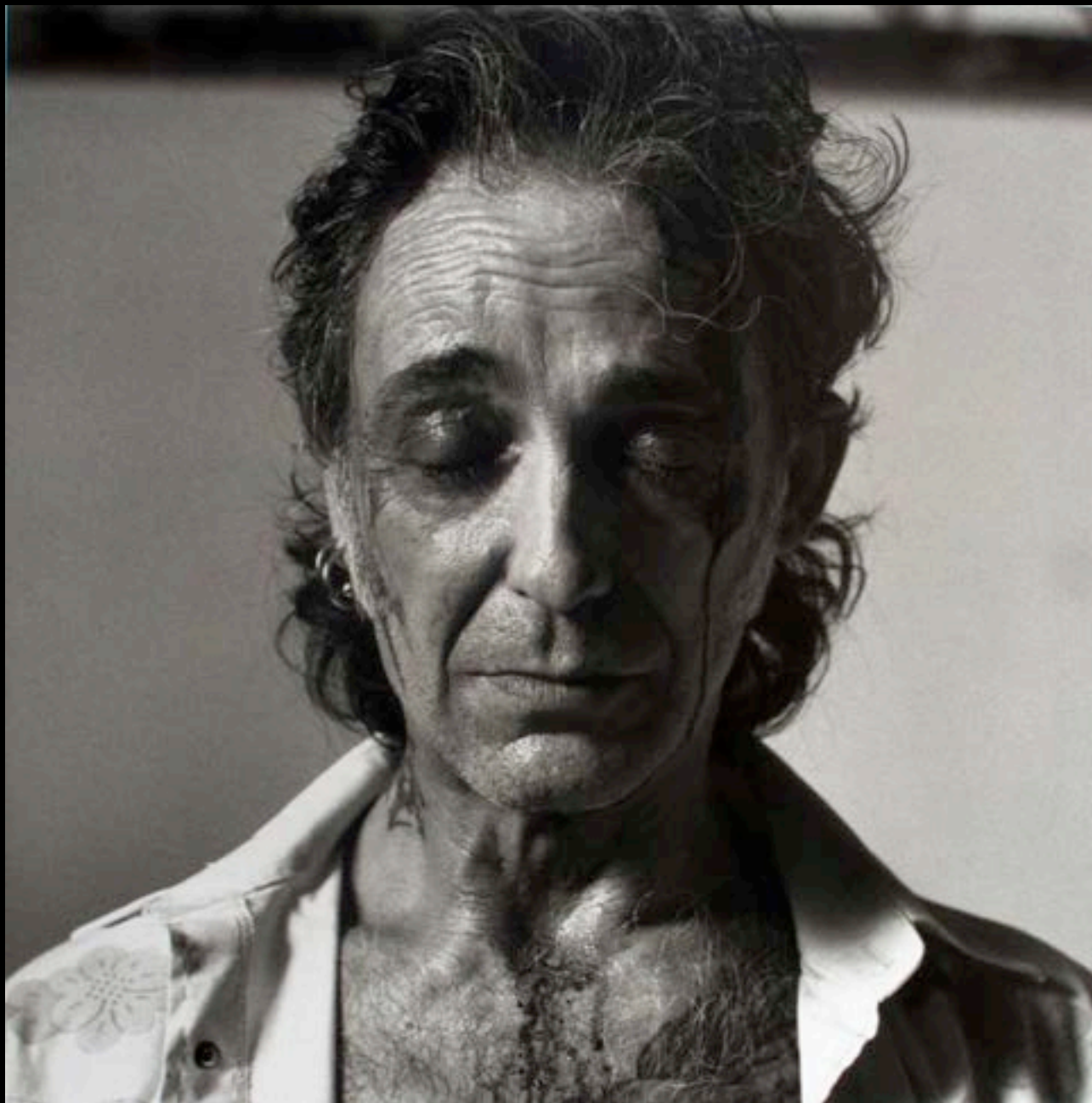


En el club 1978



El habitación en Barcelona 1978

Juventud / Youth

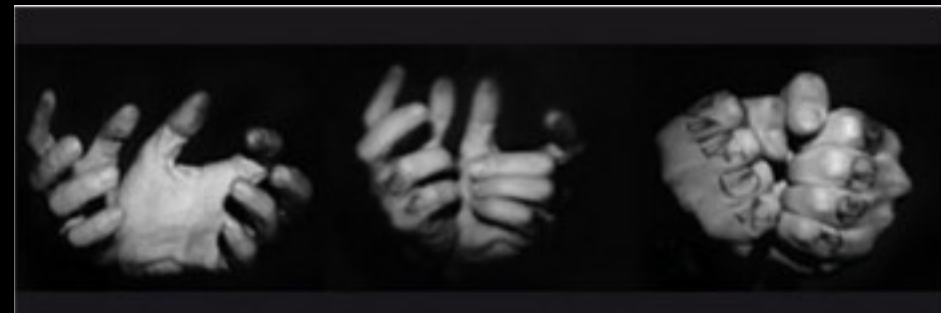


Alberto García Alix, *Experiencia en Caracas*, 2007



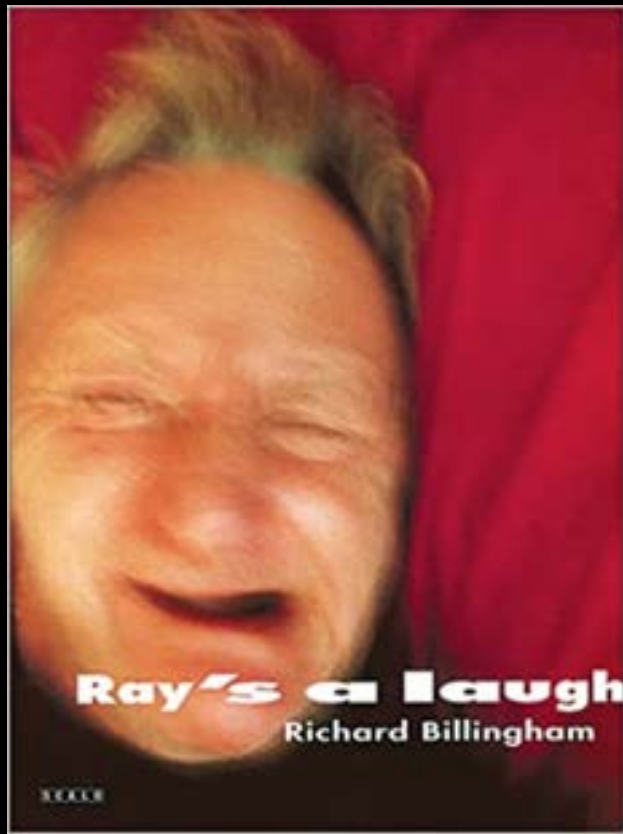
Escucha lo que mis ojos no pueden decirte.
Tres moscas negras llevo en los labios.
Escucha su zumbido de plomo.

Hoy y ayer, son el latido de mil noches juntos.



Escucha lo que mis ojos no pueden decirte. Tres moscas negras llevo en los labios. Escucha su zumbido de plomo. Hoy y ayer, son el latido de mil noches juntos. -Alberto García-Alix, Tres vídeos tristes, 2006.





Social exclusion and poverty in England

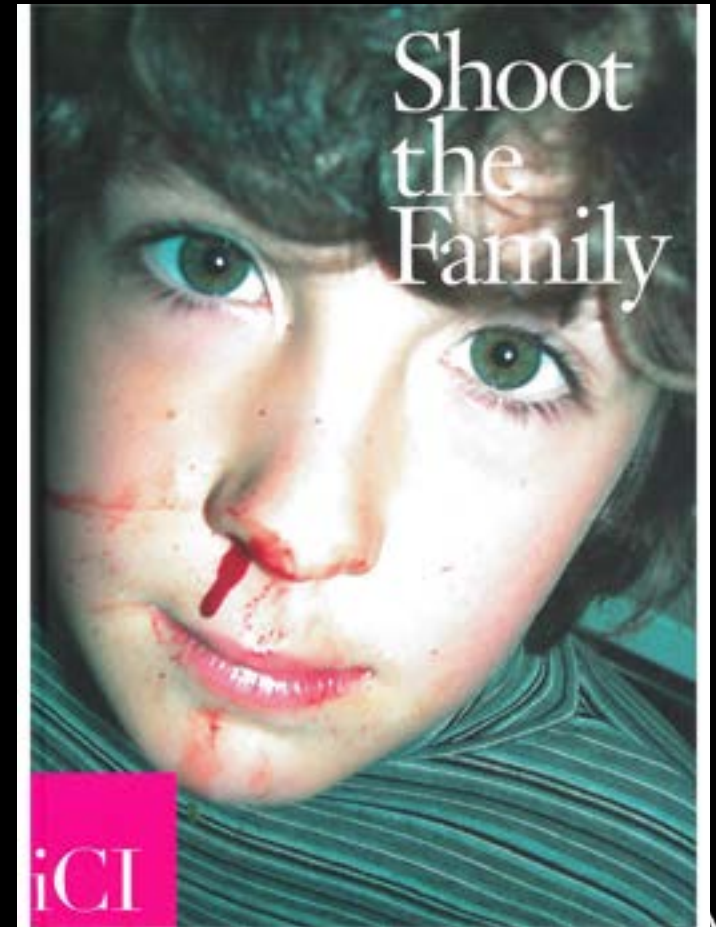


Richard Billingham, *Untitled*, 1994, *Ray's Laugh*, 1996

Us animals



Shoot the museum



Richard Billingham at *Exposición Shoot the Family*, Independent Curators International (iCI), New York, comisario Ralph Rugoff, 2007



Juventud / Youth
Sex



Moratón con forma de corazón, 1978



Nan después de ser golpeada, 1993



Nan Goldin,
J. and Richard, Chicago 1977



Nan Goldin, Self-Portrait, 1978/95



sex

Scopophilia, the love of looking

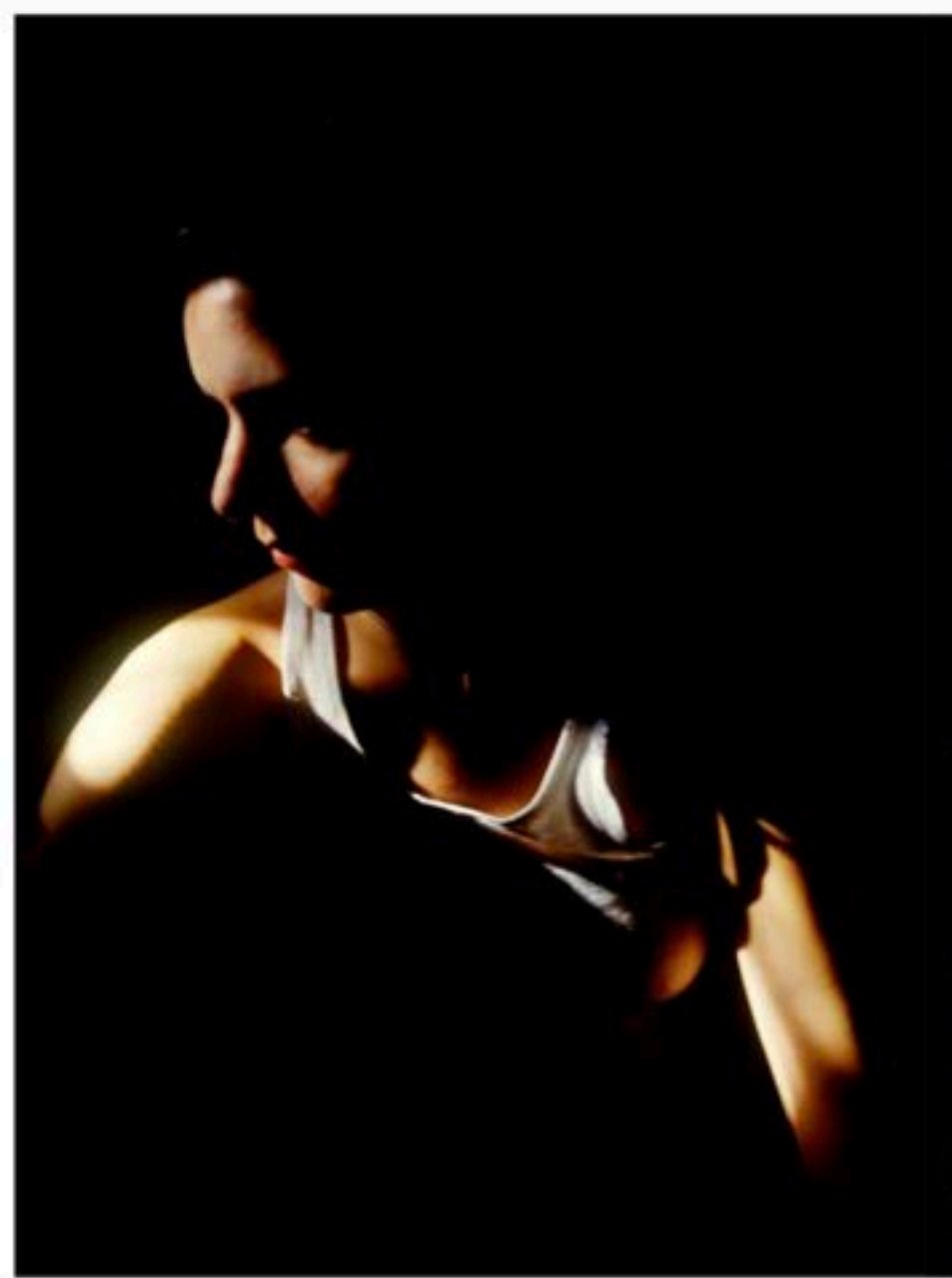


Nan Goldin, *Scopophilia*, 2013



The nap, Paris 2010

Nan Goldin, Scopophilia, 2013



Chimera 2013

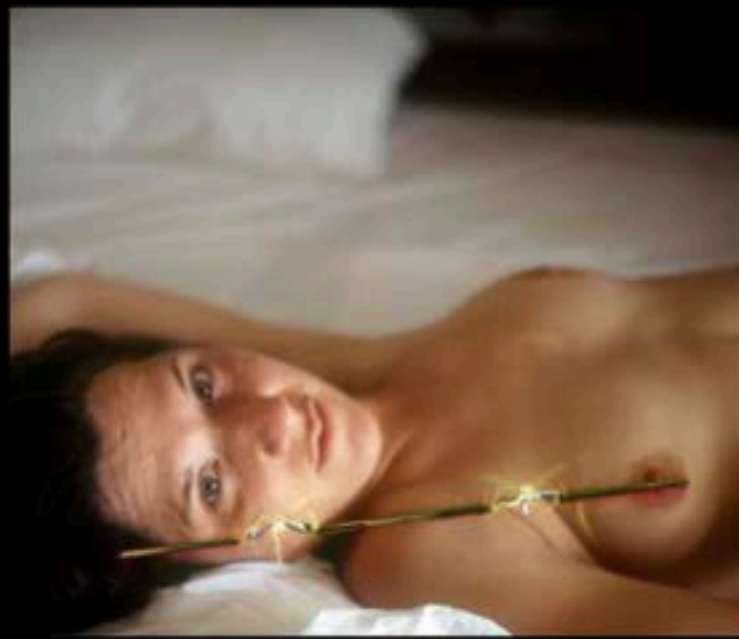


Chimera 2013
Nan Goldin, *Scopophilia*, 2013



The back 2011

Nan Goldin, *Scopophilia*, 2013



Marble quartet 2013

Nan Goldin, *Scopophilia*, 2013



Crazy Scary 2011

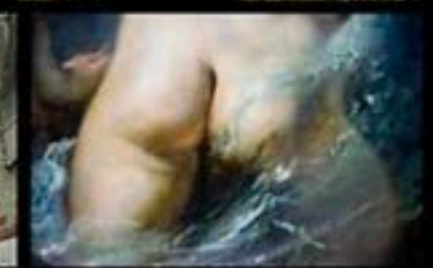
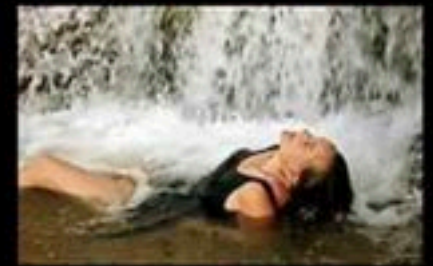
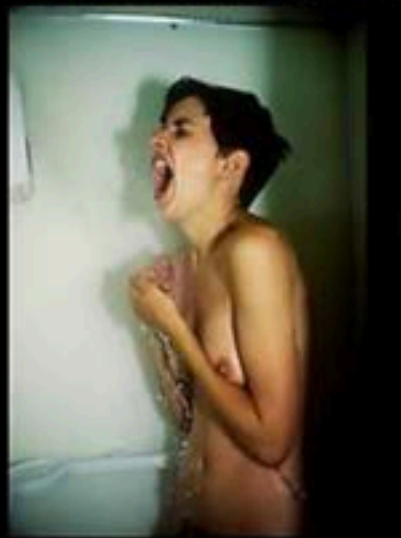
Nan Goldin, *Scopophilia*, 2013



Still water 2013

Nan Goldin, *Scopophilia*, 2013







Eyes 2013

Nan Goldin, *Scopophilia*, 2013

Nan Goldin

Escuela de Chicago



Richard Billingham

Young British Artist



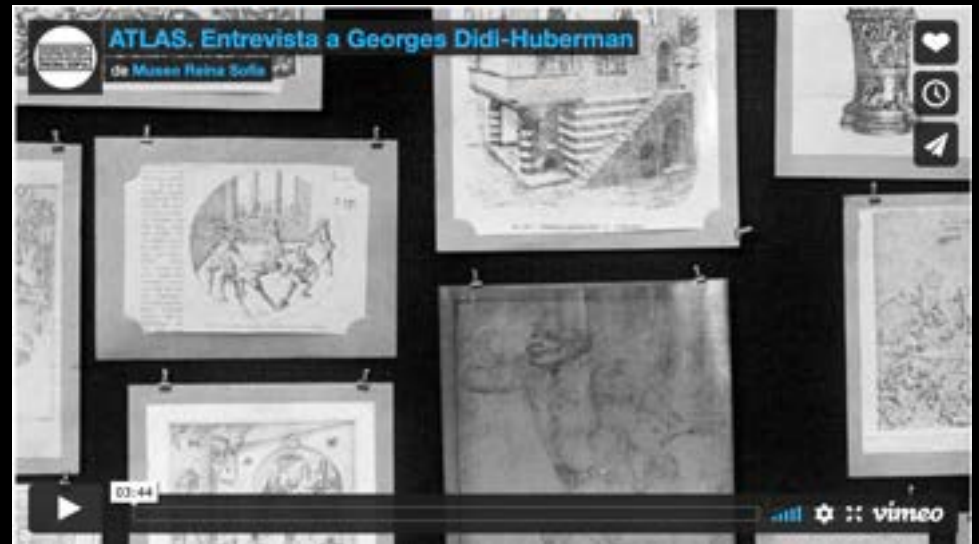
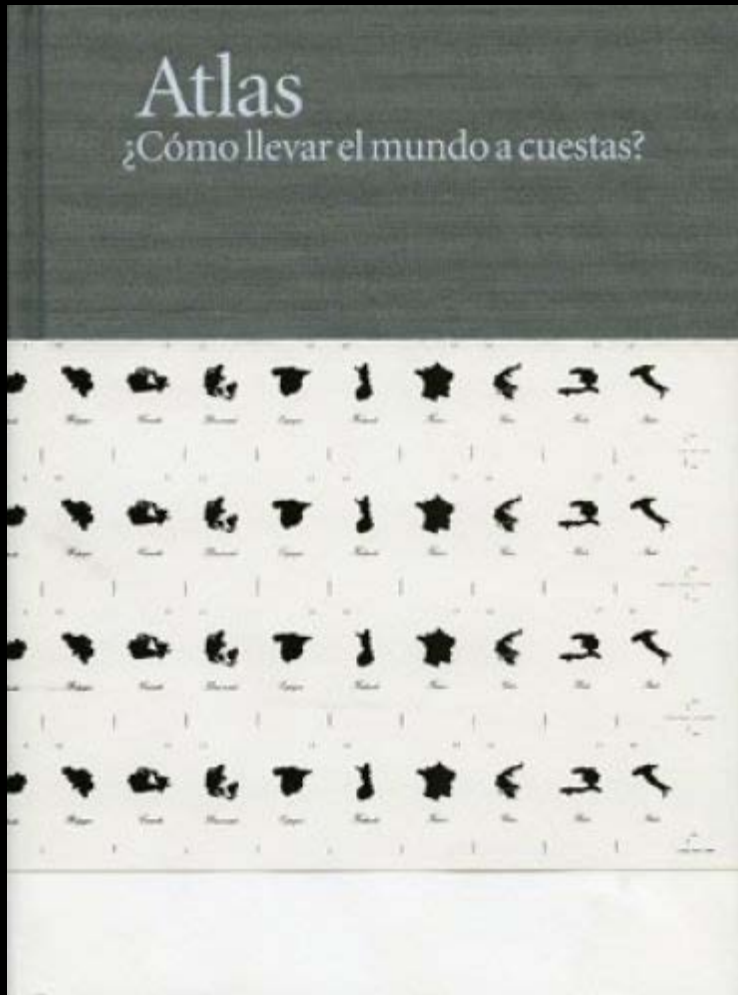
Alberto García Alix

La movida madrileña





Image as confrontation of different times



[Interview](#)

titán

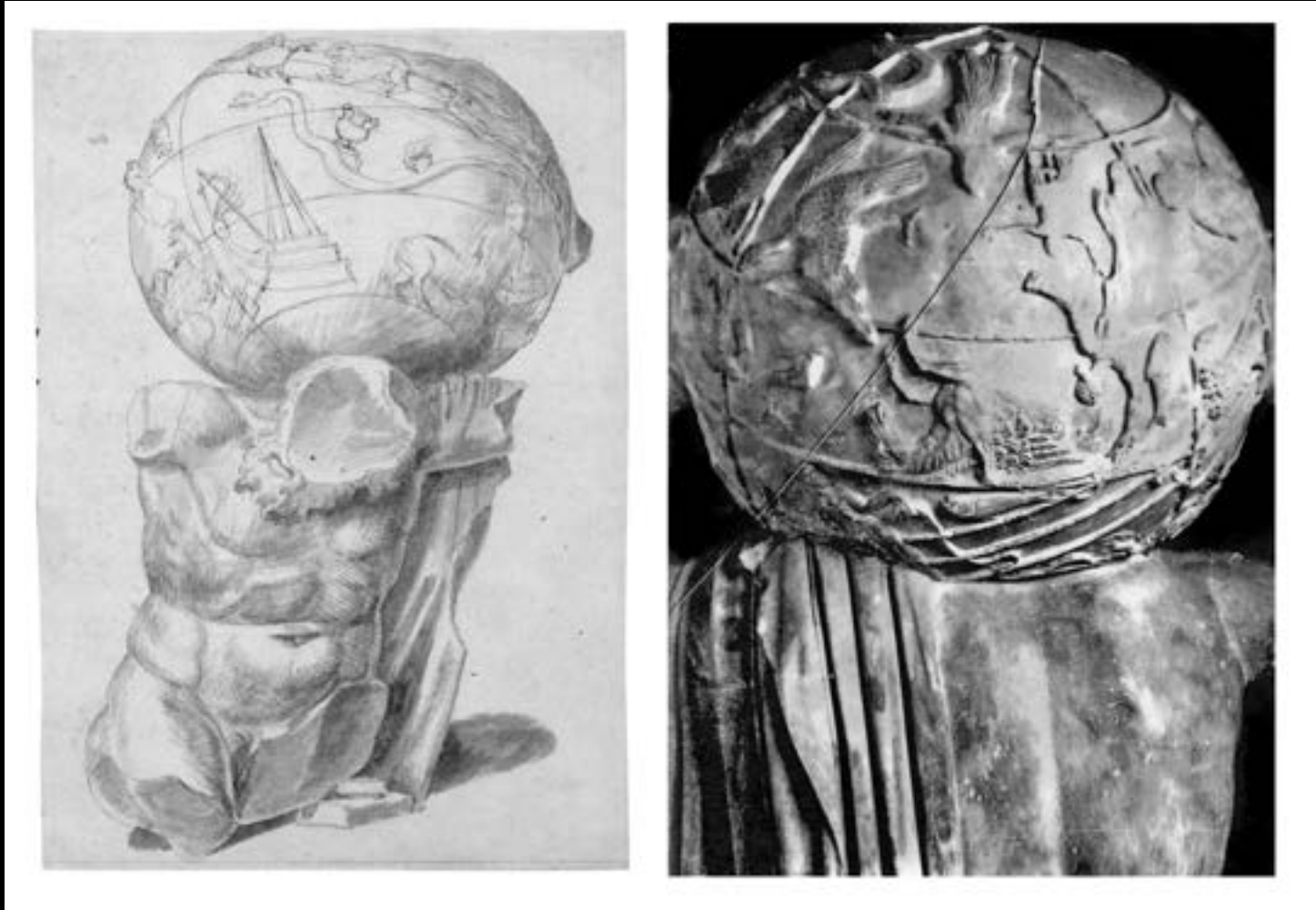
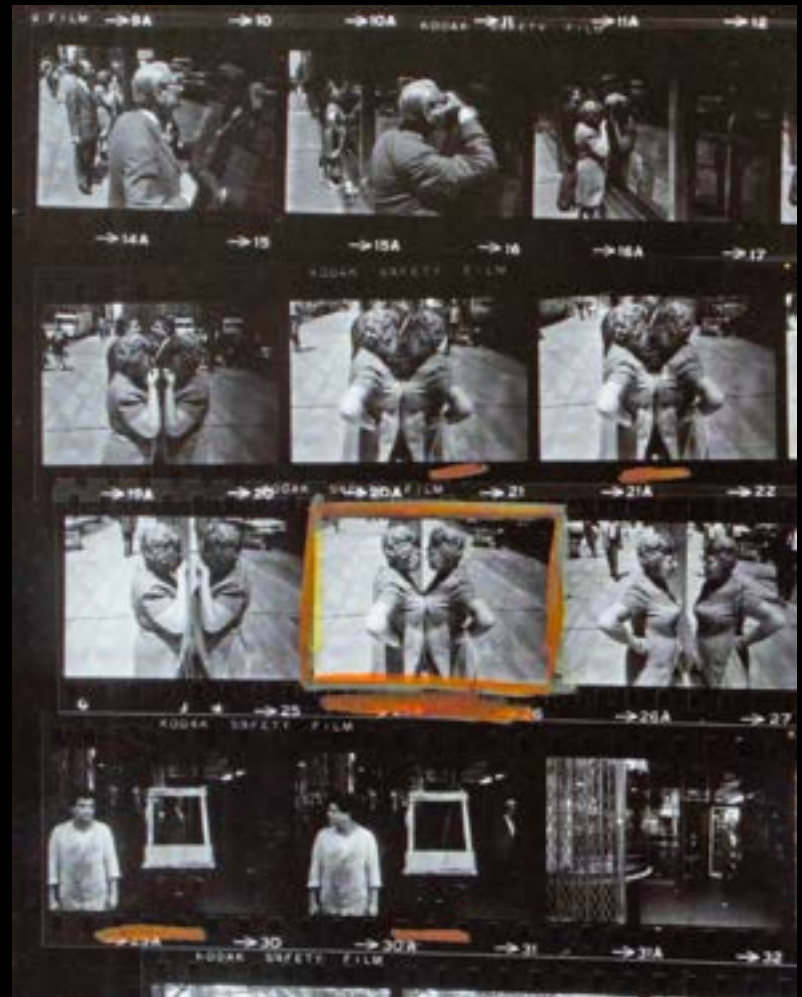


Fig. 25 Atlas (Farnese) porta la bola del mundo, del «Codex Coburgensis», mediados siglo XVI Dibujo en papel, 27,3 x 17 cm. Kunstsammlung der Veste, Coburgo Foto DR Fig. 26 Anónimo romano Atlas Farnesio, hacia 150 a.C. Mármol (rostro, brazos y piernas restaurados en el siglo XVI) (detalle) Museo Arqueológico Nacional, Nápoles Foto GD-H



William Klein



DIVERSITY

IDENTITY



Suwon Lee: 'El Extranjero'. 2004 Suwon Lee, Futures of photography Círculo de Bellas Artes



Suwon Lee: Daydream II.
2006.

HEALTH

Jo Spence Archive



Terry Dennet tomó esta fotografía de su compañera sentimental y profesional, la fotógrafa Jo Spence, cuando organizaban y digitalizaban su trabajo sobre la aproximación a la muerte desde la leucemia en 1991-2.

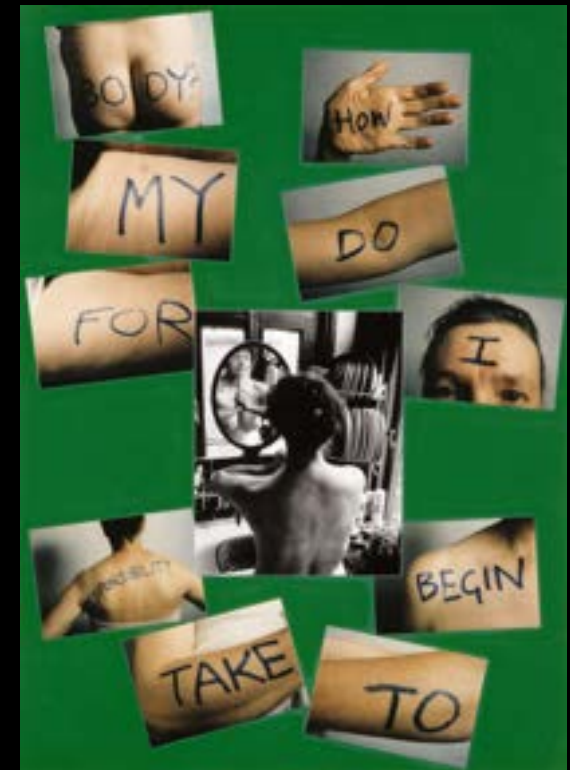


Jo Spence, *Fotonovela El impacto del cancer, Cancer Shock*, 1960.



PHOTOTHERAPY

Jo Spence Archive



Jo Spence , Narratives of the disease in collaboration with /*Narrativas de la enfermedad en colaboración con Dr. Tim Sheard, 1990*



Yo minoritario / Minority Self



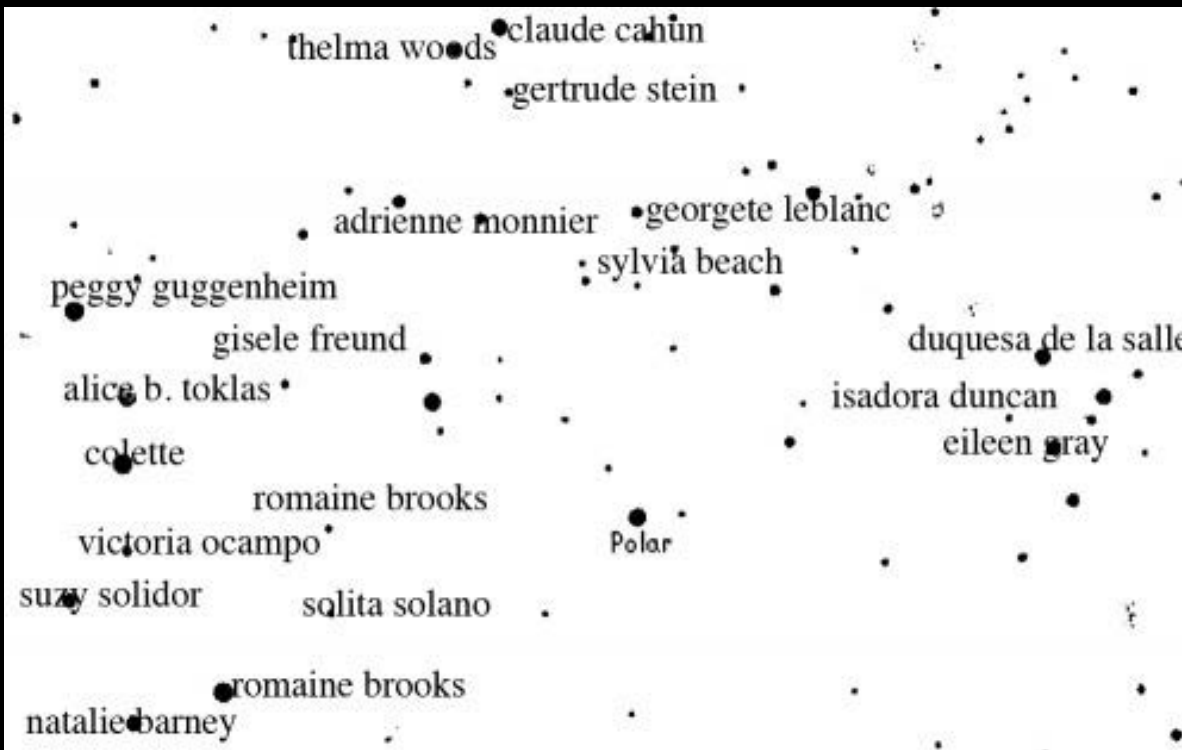
Ana Lostoya, *Mixed Pseudomorphism of a True/False Cry*, 2010

Carmela García, I Want to Be,
2006-2008.



Conecting discontinuities
Work in progress





Carmela García, *Constelación*, 2008, para el libro de artista *Atlas*.

I Want to Be, 2006-2008.



THE OTHER. THE MASK



Gillian Wearing, Autorretrato como mi hermano, 2003



Gillian Wearing, Autorretrato como mi madre, 2003.



GUERNICA WORKSHOP 2019





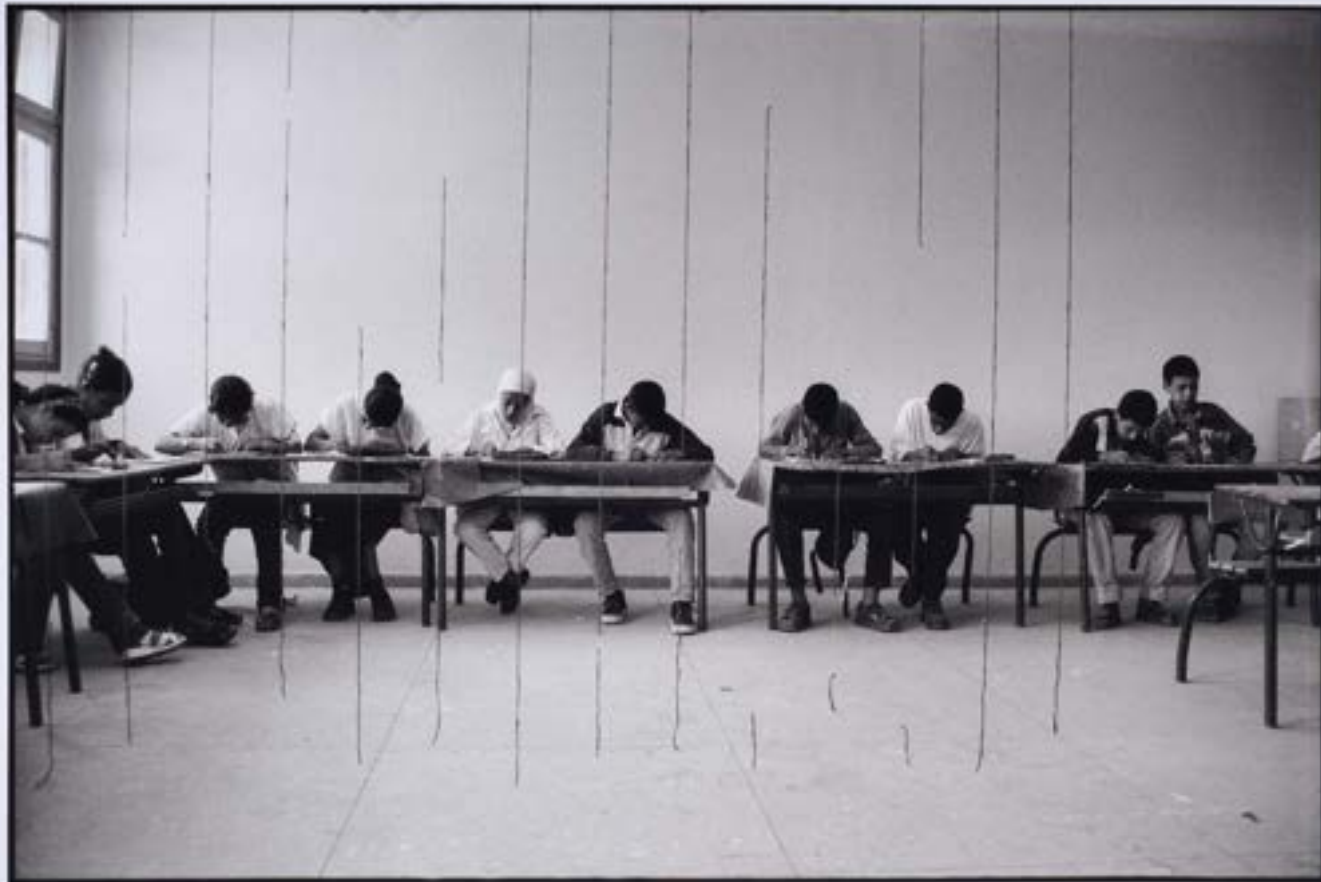
Role play

flash mobs



Hicham Benohoud Marrakech, Marruecos, 1968

1 EDIT



2

FRAME



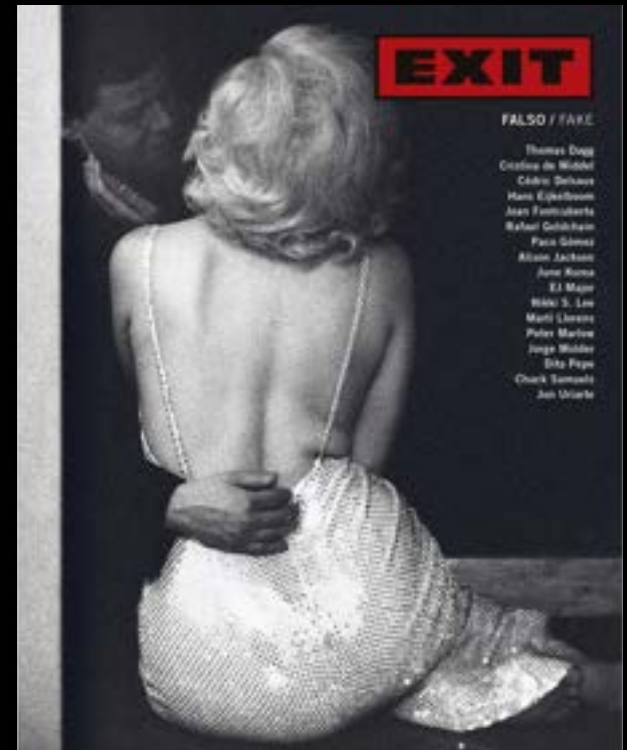
3 PLAY



Li Wei

PERFORMANCE

ROLE PLAY
FAKE



Take your mobile phone

SHOW ME YOUR MUSEUM